

Subject: FW: Pub in the Park Representation Response

From: Katie Caines

Sent: 08 January 2020 14:11

To: Kathy Bourne <kathy.bourne@cft.org.uk>

Cc: Sarah-May Clarke <Sarah-Mayc@Brandevents.co.uk>

Subject: Pub in the Park Representation Response

Hi Kathy,

Firstly, I wanted to say thank you for meeting with me in December, it was incredible useful to hear your thoughts and concerns surrounding the event and in particular your comments on traffic and noise. Following the meeting I have spoken with our stage tech team, our noise consultant and our traffic contractor. We take your concerns very seriously and aim to mitigate these as best we can. As promised, we have are also exploring the option of moving the event to the weekend before, but this comes with some significant challenges. So I wanted to propose a few things ahead of taking this decision.

Firstly, we are looking into conducting a noise test next week. We would simulate the noise generated by the main stage and test the sound levels in several locations to represent different stage locations. We would like to set up a receptor in the theatre and so it would be useful to understand when the theatre is free next week. To achieve the best results we would look to conduct this test post 6pm and in good weather. Could you confirm whether there is anyone available to meet us one evening next week to complete this test or give us access? Our intension is to provide both parties with evidence that both live music and CFT productions can run simultaneously without disruptions.

Secondly, we would like to understand your operating schedule across the weekend. You mentioned the tech rehearsal is on Friday and the 2 performances are on Saturday. Do you have final running times for these productions and interval times for each as well. We would like to explore how we can best schedule our live acts around your performance times. I understand the production is a straight play but making sensible decisions about our scheduling based on your running times will help with sound clash. We have successfully achieved this at other venues with theatres and wedding ceremonies running alongside our live music and we are happy to look at our music start times in order to work with your production times.

Having said that I understand the tickets aren't on sale for your production yet and I can't see them on the website. Could you let us know where they have been communicated and if there was any movement your end on the start times.

We have discussed moving the event to the weekend before. This isn't a decision we would take lightly as we too have been promoting the event to sponsors and patrons. There will be significant cost associated with making the move and puts major pressure on our operations team to deliver the event, as we would be overlapping with another of our events in Marlow.

I am on the phone all week so happy to discuss this in more detail. My mobile is: [REDACTED] we would greatly appreciate any insight into how the theatre operates over that weekend and how we can work together to reduce interruptions.

Thank you

Katie

KATIE CAINES
OPERATIONS MANAGER
[REDACTED]
W: PUBINTHEPARKUK.COM

PUB IN THE PARK

MARLOW CHICHESTER WARWICK BATH DULWICH T.WELLS CHISWICK ST. ALBANS

The image shows a logo for 'Pub in the Park' with contact information for Katie Caines, Operations Manager. The logo features the text 'PUB IN THE PARK' in a large, bold, black font. To the left, it lists 'KATIE CAINES OPERATIONS MANAGER' followed by a redacted name and the website 'W: PUBINTHEPARKUK.COM'. Below the text is a row of eight colored circles, each containing a location name: Marlow (green), Chichester (purple), Warwick (teal), Bath (light blue), Dulwich (orange), T.Wells (yellow), Chiswick (dark teal), and St. Albans (light blue).

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